

india mahdavi

**BISHOP
STOOL
CERAMIC
Ø40 X H60 CM**



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bishop

DIMENSIONS



SPECIFICATION

- BORN IN 1999, THE BISHOP IS INDIA'S SIGNATURE PIECE. IT WAS ORIGINALLY DESIGNED AS A BAR STOOL FOR NEW YORK'S MOST PRIVATE AND ENIGMATIC NIGHT CLUB: APT. THROUGHOUT THE YEARS, THE BISHOP HAS EVOLVED AND HAS NOW ENTERED THE COLLECTION OF PARIS' MUSEE DES ARTS DECORATIFS.
- THE BISHOP STOOL IS TO FURNITURE WHAT THE BISHOP IS TO CHESS: IT FAVOURS A DIAGONAL MOVEMENT OVER A STRAIGHT ONE. AVAILABLE IN 20 COLOURS, IT CAN SERVE BOTH AS A STOOL AND A SIDE TABLE. TO COMPLEMENT IT AND EXPAND ITS FUNCTION, INDIA HAS DESIGNED ACCESSORIES: THE PEANUT, A WALNUT TRAY THAT NESTLES THE SHAPE OF TWO BISHOPS TO MAKE THEM ONE, THE C.O.D (DIRECT OBJECT COMPLIMENT): AN ENAMELLED CERAMIC TRAY THAT FITS ON TOP, TRANSFORMING IT TO A SIDE TABLE, AND THE COCKTAIL: A LARGER ENAMELLED CERAMIC TRAY THAT TRANSLATES THE BISHOP INTO A COCKTAIL TABLE.
- THE BISHOP SITS REMARKABLY WELL INSIDE AS IT DOES OUTSIDE. IT BOOSTS A SPACE WITH A SCULPTURED PROFILE. AS A BEDSIDE TABLE, AS A STOOL, IN A LIVING ROOM OR IN A BEDROOM, THE BISHOP'S DEFINING FEATURE IS ITS VERSATILITY – IT CAN SIT ANYWHERE AS COLOURFUL DOMESTIC EMBLEM, YET ALWAYS DEFENDING ITS QUEEN.
- MADE IN FRANCE

CARE INSTRUCTIONS

- ENAMELLED CERAMICS MUST BE CLEANED WITH A GLASS CLEANER.
- FOR METALLIZED ENAMEL (PLATINUM AND GOLD), ONLY USE A DRY SOFT CLOTH OR CHAMOIS LEATHER, AS ANY CLEANING AGENT MAY STRIP THE METALLIZED LAYER.
- ANY LIQUID SPILLED ON THE METALLIZED SURFACE MUST BE CLEANED IMMEDIATELY.