

DESIGN FOR LIVING

ALTO



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*A MOODY, CHIC MEXICAN HOME / TARA BERNERD'S BATTERSEA HIDEAWAY / ROLF SACHS / THE WORLD SHIP
PORTUGUESE DESIGN / THE JOY OF CLASSIC CARS / BEAUTIFUL LUGGAGE / WHERE TO STAY IN VENICE
FERRARI'S FF ROAD-TESTED / KENWOOD HOUSE REKINDLED / KELLY HOPPEN / THE ELEGANCE OF SALVAGE*



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'Rain Beau' umbrella might be an easy one, 'Un Raspail, Deux Raspaux', a set of wicker baskets, plays on French grammar: Paris's Boulevard Raspail, home to a well-known organic street market, lies in the 7th arrondissement near Mahdavi's studio, and all French words ending in -ail take -aux in the plural.

The glass 'Don Giovanni' lamp refers to the fictional libertine of European literature (it's 'Don Giovanni', the later Italian incarnation of the character, and not the original 'Don Juan', as a tribute to the glassblowers in Murano who made the prototype). "The lamp's silhouette is almost human and very sensual," says Mahdavi. "It was originally designed with another lamp called 'Casanova' - it's the comeback of the seducers!"

All this storytelling might stem from Mahdavi's early aspirations to become a filmmaker, despite her design-oriented education. She studied architecture at the École des Beaux Arts in Paris and then went to art school in New York to learn about graphic, furniture and industrial design. Gradually, the desire to tell stories through film had transferred to spaces and objects.

There's a ubiquity to Mahdavi's new collection that reflects her childhood and style. She was born in Iran to a Persian father and Egyptian-English mother before spending time in a further 10 countries. "My fascination >

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"THIS COLLECTION IS ABOUT BREAKING DOWN INDOOR-OUTDOOR BARRIERS. IT CAN BE USED IN TOWN, IN THE COUNTRYSIDE OR ON THE BEACH"

ABOVE: 'Bikini' cushions in printed silk sum up a carefree summer day

ABOVE LEFT: The sensual shape of this glass lamp inspired its name - 'Don Giovanni', after the fictional libertine

india mahdavi

show room # 3

A 3 rue las cases 75007 paris

T +33 1 45 55 67 67

F +33 1 45 55 67 77

—

E showroom@indiamahdavi.com

—

OPEN

monday: 10am-1pm, 2pm-7pm

tuesday to Friday: 10am -7pm

saturday: 11am -7pm

show room # 19

A 19 rue las cases 75007 paris

T +33 1 45 55 88 88

T +33 1 45 50 11 21

—

E accessoires@indiamahdavi.com

—

OPEN

monday to saturday: 11am -7pm

studio

A 5 rue las cases 75007 paris

T +33 1 45 51 63 89

F +33 1 45 51 38 16

—

E studio@indiamahdavi.com

—

press

A 5 rue las cases 75007 paris

T +33 1 45 51 75 12

F +33 1 45 51 38 16

—

E press@indiamahdavi.com

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