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Paris- design icon architecture – Fondation Louis Vuitton

"To reflect our constantly changing world, we wanted to create a building that would evolve according to the time and the light in order to give the impression of something ephemeral and continually changing." – Frank Gehry

To book tickets, visit:
www.fondationlouisvuitton.fr

Proflig: American architect Frank Gehry has realised yet another European coup. After his iconic Guggenheim and Rioja winelands projects, he has now been enlisted by the French arbiters of style, Louis Vuitton.

The new foundation, which opened on October 27th, is dedicated – as one would expect from a brand heavyweight such as Louis Vuitton – to creative expression in all its forms.

Commissioned by Bernard Arnault and designed by Gehry, the structure is situated in the Bois de Boulogne, Paris. The first stage of the public presentation is described as a 'voyage of creation', which invites the visitor to discover the architectural significance

of Gehry's work through a European retrospective, organised simultaneously with another iconic French structure, the Centre Pompidou.

Several works from the permanent collection of Arnault will be on display, as well as some of the special commissions relating to the architecture of the building, including a work by Danish artistic wunderkind Olefur Ellessen.

If culinary arts are more to your palate, there is the security of knowing that chef Jean-Louis Némicos is at the helm of Le Frank, the on site restaurant.

Paris-studio

objet d'art – Landscape Series

INDIA MAHDAVI

Since the opening of her interior design studio in Paris in 1999, India Mahdavi pushes the boundaries of her creative consulting from design to architecture. Traversing the entire globe, she developed a rigorous aesthetic and architectural vocabulary that is unceasingly renewed and can be recognised.

The Landscape vases are conceived in glazed ceramic with dense and vivid colours. Every element, every cell put on the ground composes the detail of an urban and graphic landscape. The scenery envisions the idea of the garden: a composition that can be self appropriated and built indoors. This effervescence of texture and colour plays with the scale of the work and the objects become a part of a whole, yet can stand alone – or in series – in gold or monochrome.

Available from Carwan Gallery:
email: info@carwangallery.com;
visit: www.indie-mahdavi.com



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saturday: 11am -7pm

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